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Senior Recital - Connor Klavekoske

St. Norbert College Music Department

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Senior Piano Recital

Connor Klavekoske

Saturday, April 28, 2018

7:00 p.m.

Dudley Birder Hall

~ Program ~

Prelude and Fugue No. 21 in B-flat Major BWV 866.....J.S. Bach

Sonata No. 7 in D Major, Op. 10 No. 3.....Ludwig van Beethoven

Un Sospiro.....Franz Liszt

INTERMISSION

Stone Rose.....Ola Gjeilo
January
Snow in New York
The Hudson
April

Rhapsody in g minor, Op. 79 No. 2.....Johannes Brahms

**This recital is presented in partial fulfillment of the Bachelor of Music Degree.
Connor is in the studio of Dr. Justin Krueger**

The use of cell phones, cameras, or recording devices is strictly prohibited.

~Program Notes~

Prelude and Fugue No. 21 in B-flat Major BWV 866

Bach composed this prelude and fugue in 1722 which is part of the Well-Tempered Clavier. This piece is part of a set of preludes and fugues written in all twenty-four major and minor keys. The prelude exemplifies Bach's virtuosic nature and is meant to sound improvisatory through broken chords and fast scalar passagework. The lively fugue is written as a three-voice fugue where the subject, or main theme, is initially stated in the soprano, alto, and tenor voices.

Sonata No. 7 in D Major, Op. 10 No. 3

Beethoven's Opus 10 sonatas are often described as angular and experimental, as he was in the process of moving away from his earlier classical style to a more romantic style of composing. This sonata, composed in 1798, is the longest of the Opus 10 sonatas and the only one to feature four movements. The second movement offers a sound variety that had not been heard in Beethoven's music. Dark, dense chords and passionate outbursts contrast well with the use of seventh chords and high register melodies found later in the movement.

Un Sospiro

Un Sospiro is from a set entitled *Three Concert Etudes* composed between 1845 and 1849. Liszt's etudes are excellent recital pieces that challenge pianists in every way possible while building certain keyboard skills at the same time. Un Sospiro, meaning "A Sigh", is actually a study in hand crossing, playing a melody with alternating hands, and arpeggios. Consisting of a flowing background underneath a melody written in a third staff, this etude is considered one of the most beautiful piano pieces ever composed and was in Liszt's concert repertoire until his final years.

Stone Rose

Ola Gjeilo was born in Norway in 1978 and moved to the United States in 2001 to begin his composition studies at Juilliard. *Stone Rose*, released in 2007 and inspired by his love for New York City, is a set of lyrical piano pieces that are a blend of classical, jazz, and pop music styles.

Rhapsody in g minor, Op. 79 No. 2

The Opus 79 Rhapsodies are Brahms's largest single movement works for piano and were written at the height of his popularity. Composed in 1880, this piece is the most traditional of his late works and may be likened to sonata form, meaning there is an exposition, development, and recapitulation. With the danger of the melody being covered by the inner voices, the first theme winding through the accompaniment, and keeping all else in balance, this piece exemplifies Brahms at his best.

St. Norbert College Music Department Events Spring 2018

April

29 *Organ Plus*, Collaborative Recital for Organ, Piano, Guitar and Voice, Dr. Yi-Lan Niu, soprano St. Norbert Abbey, 2:00 p.m.*

May

1 Honors Recital, Dudley Birder Hall, 7:30 p.m.*

June

11-15 Summer Band Camp, Walter Theatre, concert on the 15th @ 7:30 p.m.*

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